

Panicos Spanos Interview

English Translation

In order to start creating a work, I first make a preparatory drawing, especially when the work is a commission for a public space, and I also make preparatory drawings for specific works I create for my gallery. Sometimes, I move away from the initial idea of the drawing and I take a different direction, and sometimes I do not make a drawing at all prior to making a work. The process of making a work is that I first create a metal structure, then I make it into clay, I work the clay using metal or I make a mold in order to create more details. Then I break the clay or the mold, and the metal is ready for polishing and for adding the finishing touches. My inspiration comes from music, from people I see every day, from the universe because I like observing it, and sometimes I don't even know the source of my inspiration. Inspiration can come from anywhere.